

Materials list: Carrie Jacobson, oil painting class

small tubes of:

french ultramarine  
alizarin crimson  
lemon yellow  
cadmium yellow

Big tube of white

painting medium, like Liquin

palette (I suggest a disposable paper palette, but whatever suits you is fine)

Brushes, including flats, filberts and one small round brush. Buy long-handled oil-painting brushes. I'd suggest two flats (a biggish one and smallish one), two filberts (same, one larger, one smaller), one round. Brushes are identified on the display case that holds them.

Small bottle of turpenoid

Small bottle of baby oil

A canvas for each class. The size is up to you, but I'd suggest not going smaller than 8x10 or larger than 16x20.