

DIPTYCHS, TRIPTYCHS, AND POLYPTYCHS

MATERIALS LIST FOR FIRST CLASS

On the first day of class, there will be an exercise in composing on multiple supports or grounds, that is, in working with the formats of diptychs, triptychs, and polyptychs.

Please bring the following items to the first day of class for this exercise:

Pack of 5 x 8 inch unruled white index cards;

Pack of construction paper, assorted colors;

Glue (e.g., Elmer's Glue-All);

Pair of scissors.

Additionally, on the first day of class, we will work on a diptych using regular painting supplies.

Please bring the following items to the first day of class for this initial painted diptych.

Two small stretched canvases, canvas boards, or museum boards that are at least 9 x 12 inches, but no more than 11 x 14 inches. (It is your choice as to type of support, e.g., stretched canvas, canvas board, or museum board.)

Basic painting supplies (e.g., palette, rags, plastic containers for water, brushes, paint (either acrylic or oil)).

GENERAL MATERIALS LIST FOR THE CLASS AS A WHOLE

Brushes (flats, rounds, filberts, brights, and liners) that fit comfortably in your hand. (Please note that if you are working with both acrylic paint and oil paint, you will need one set of brushes for oil paint that will be kept separate from another set of brushes for acrylic paint.)

Rags

Paper towels

Sketching paper.

Vine or willow charcoal.

Supports (your choice and size of canvas boards, pre-stretched or self-stretched canvases, primed Masonite boards, and/or primed sheets of rag paper)

Acrylic gesso (if the support is not already primed)

Acrylic medium (gloss or matte). Please note that if you are only working with oils paints, acrylic medium will not be needed.

Suggested range of hues (Ivory black, Mars black, Zinc white, Titanium white, Permanent green, sap green, cerulean blue, cobalt blue, ultramarine blue, dioxazine purple, magenta, cadmium red medium, alizarine crimson, burnt sienna, cadmium orange, raw sienna, cadmium yellow light, cadmium yellow medium)

Gamsol odorless mineral spirits (petroleum solvent) manufactured by Gamblin. Please note that Gamsol is only required if working with oil paint; water is the solvent for acrylic paint.

Disposable palette or glass palette (Instructions for making a glass palette are provided in the studio classroom. Do not bring a sheet of glass until you have the instructions.)

Plastic solvent containers with lids (a set of two for oil paint and another set of two for acrylic paint)

Nitrile gloves (recommended especially if one has allergies to acrylic and/or oil paint)