

MATERIALS LIST FOR LINO CUT CLASS

On the first day of class, there will be an exercise, the purpose of which will be to experiment with the idea of the relief print in general. (Linocut printmaking is a form of relief printmaking.) Through experimentation, we will use water-soluble block printing inks, an inking plate, a rubber brayer, and the etching press in order to become familiar with the entire mechanical process of making a basic relief block print.

Please bring the following materials for this exercise.

Flat pieces of cardboard (9 x 12 inches or less)

String

Glue

Inexpensive sheets of drawing paper and/or construction paper

Water-soluble block printing inks (at least one tube for this first exercise)

Inking plate/bench hook (made of wood or metal)

Rubber Brayer (s)

Please note:

During the first class, the materials needed for the class as a whole will be discussed. The individual goals of each student will determine what type of linoleum, cutting tools, and printmaking paper the student will wish to purchase. Additionally, each student's individual goals will determine what additional inks, brayers, and other supplies to purchase.