

Materials list for beginning watercolor

PAPER

140 lb. cold press watercolor block 10" x 14" or larger, or individual sheets
Easel, gator board, or other support

PAINTS

Please purchase small tubes of professional quality watercolor paint; suggested brands include Winsor & Newton, DaVinci (available at Jerry's Artarama in Providence), Holbein, Utrecht

Yellows: Aureolin and/or DaVinci Hansa Yellow Light, Cadmium Yellow Pale

Reds: Quinacridone Red, Cadmium Red Light, (Utrecht carries both hues in their own brand, and they're good quality and less expensive) Permanent Rose, *Permanent Magenta (optional)

Blues: Cobalt Blue, Phthalo Blue, French Ultramarine Blue, Cerulean Blue

Greens: DaVinci Viridian or Phthalo green (Utrecht)

Oranges and Violets can easily be mixed; however, if you wish to purchase them, Cadmium Orange and Quinacridone Violet from Utrecht are quality paints.

Burnt Sienna, *Raw Sienna

BRUSHES

1 inch flat, #8 and/or #10 round, #6 round, #4 rigger (has very long hairs) Lowe Cornell and Royal Langnickel brushes (synthetic) are great quality and inexpensive. They can be purchased at Michael's or A.C. Moore with coupons.

Low tack tape for securing paper and masking, scissors

Watercolor palette

Water containers, small spritzer bottle for water, paper towels or old cotton rags, pencil, kneaded eraser, sketchbook

I recommended some paints and brushes in specific brands because they are the best quality for the lowest price. Utrecht paints can be purchased in very small tubes and are cost effective.