Professor and artist Jane Robbins works exclusively in the vibrant medium of soft pastel. She seeks to capture the energy and intimacy of everyday scenes in work and life, focusing on the subject matter she knows and loves best: waves and beaches, food and cooking, cities and their inhabitants, the desert, and the New England coastal landscape.

Attracted to complexity, intensity, and movement, Jane’s work is characterized by strong color, values, and geometry: “I love horizontals, verticals, and angles, and the shapes they make,” she says. “When I decide to paint something, I attack! My paintings are, in a sense, strong impressions of everyday scenes.” Her contemporary impressionistic paintings have been juried into numerous shows locally, regionally, and nationally, including the Newport Art Museum Annual, the Arizona Pastel Artists Association National Show, the Northeast National Pastel Exhibition, and the Colorado Pastel Society International Exhibition. She lives in Saunderstown, RI, where she can be contacted via her website [www.janeerobbins.com](http://www.janeerobbins.com) or via Instagram at [janeerobbinsart](https://www.instagram.com/janeerobbinsart/).