

50th Annual Earthworks		Juror: Kyungmin Park	IN?
Entry Number	Comments		<input type="checkbox"/>
2	Create more work! It's so pretty. It's all about the detail. If the work speaks itself, I don't really have to say much.		<input checked="" type="checkbox"/>
3	Whoever put it together did a good job. Pretty good. Read the form right, good coloring. Successful. Interactive.		<input checked="" type="checkbox"/>
4	This is hard. I would totally buy this and put it in my living room. Maybe we should go with the wall piece, but I think this is stronger. Can we do both? congratulations		<input checked="" type="checkbox"/>
5	If you did not put the flowers up you probably would be questioning what is this? That's the beauty of raku. It's pretty well made, no cracks, simple but very functional. Really helped that she put little flowers.		<input type="checkbox"/>
6 & 7	I think this person probably made the green one? I think the texture is more pronounced here. This has more story to it. I think I'll go with that one (6), I'll say no to this (7). I thought 6 was well thought out, has some		<input checked="" type="checkbox"/>
8	Reminds me of Ken Price with layers of paint and buffs them. Texture has different layers. Pretty interesting. Not functional with no filling of the crack. Could hang it on the wall. Would be a nice wall piece.		<input checked="" type="checkbox"/>
9	I like the handle. It takes a lot of time to do this. There's no sharp edge on the wire. This is where you put your secret money. I was wondering why the top handle is so long, but it makes sense. This one is pretty fur		<input checked="" type="checkbox"/>
10	Did he make this stand? Can we call and ask? It's a fun piece, but I will have to put it aside.		<input type="checkbox"/>
11 & 12	I really like how she gave dimension. The middle is not that strong (rejuvenation). I like it how people use a more functional piece into more sculptural. I want to hear the backstory about this work. I would tell her to		<input checked="" type="checkbox"/>
13	The glazing application totally made this work. That's in. That's what you want to do with your work--find joy. I really like the texture and how you make it work but we need to work on the form a little more. Overall th		<input checked="" type="checkbox"/>
14	Wanted to ask the idea behind it. What room would you put it in ... living room or office? Looks like an office piece. Really interesting. It's a statement piece. It's interesting. Glaze makes it more interesting.		<input checked="" type="checkbox"/>
15	Do you know the artist Patsy Cox? She also makes works that are a little creepy, a little surrealistic. That red fits well with the venom. A lot of repeatable patterns, it does work really well. You can tell that I love the w		<input checked="" type="checkbox"/>
16	I gotta ask why "The Fun Is Over". I like how it's like mixed media, but I also don't understand why this needed to go with this work. It's exploding, that's why the fun is over. I think that's pretty good. Color is fun. Ide		<input type="checkbox"/>
17	What do you guys do when the work cracks? When I'm making figures, and if some part blows up, I have to make it work. I use cold wax and epoxy. You really have to fix it. You don't want galleries/buyers to know y		<input type="checkbox"/>
18	It's really fun, when you make spouts you probably think about birds. When you're making functional piece you have to worry about details. First thing I'll do is fill up with water. If it doesn't pour well, B-. Another thing		<input checked="" type="checkbox"/>
19 & 20	I saw this a lot on pinterest. It works out good as a ramen bowl. But I really like it. I tend to like the work that has a little bit of "ew". That gives a little bit of pinch. That's what I'm trying to do with my own work. You ca		<input checked="" type="checkbox"/>
21	Touching is fun. Humorous. Wished the face is more expressive. Like the work and idea. Makes sense to not have color to leave it for touching. Terra sig would have been a good technique. Really like the idea.		<input checked="" type="checkbox"/>
22	You colored it! Maybe if you made your own board. Galleries wouldn't like warped boards to make it stable. Looks more finished than other one. With no board. Or a board with more swirls, more evil. Not a good ide		<input checked="" type="checkbox"/>
23, 24 & 25	Strong as wall piece. Could be made into a functional piece with a basket inside. Good direction but you're still not sure.		<input type="checkbox"/>
26	When I saw that I thought very interesting, it's like thrown work. That's pretty fun, all thrown pieces and well thought out and put together. How you title your work is another thing you need to think of. If my student r		<input checked="" type="checkbox"/>
27	I like the form, raku, effect. Surprised at different styles (with other piece)		<input type="checkbox"/>
28	You're a great artist. Hard to make. Looks like you're trying everything.		<input type="checkbox"/>
29	Nice. Color is good. Simple design. Vertical strokes works out well.		<input checked="" type="checkbox"/>
30	If this was in the sunday farmers markey I would buy it. Very well thought out. I wish it was a set, something more of a statement. It's a good cup. It should go into the gift shop. It's well made, but I don't know if it's a		<input type="checkbox"/>
31	This person probably just put wadding there and fired and hoping the soda will hit, but one thing is they didn't glaze inside. If it's a functional piece you should think of the function.		<input type="checkbox"/>
33 & 32	They are both like very statement work. But if I have to pick one, 32 has more form. 33 is pretty strong up here, and then it fades out and is strong again. 32 is stronger.		<input checked="" type="checkbox"/>
34	Perfect. "Not so fine line" is right. I would say when you throw, just remember "cow poop". Centering Opening Widening Pulling Opening and Pulling. Make indentations in the bottom. Everybody has a different style		<input checked="" type="checkbox"/>
35, 36, 37	It's so light. It's almost like easter. I don't know if he/she intended to do this with the glazes but it works well with the form. Can we put them all on one pedestal?		<input checked="" type="checkbox"/>
38	I love the texture, that was pretty brilliant. I like how she cut the slits open and has things growing out of it. I'll have to put it aside. I wish she played a little more. I wish she made it stand out a little bit, a little more c		<input type="checkbox"/>
39	Planter doesn't have a hole. If you're going to make something dedicated to something specific, follow that. A planter needs a hole. Sorry.		<input checked="" type="checkbox"/>
40	Needs a little more work. Hope he enjoyed the process.		<input type="checkbox"/>
41	I'm not a cat person. But I think it's pretty funny. Building an animal is hard. This captures so well, this cat is like "love me". I hate cats because I had a bad experience. I'm very generous right now. It's in.		<input checked="" type="checkbox"/>
42	My suggestion would be a little more care of details. the color worked out nice, but I think a little detail work could have been done a little more. It's a fun idea. Form-wise it could have been worked a little more. I thi		<input checked="" type="checkbox"/>
43	Under the sea because it was submerged with glazes. This person worked hard to grind it. The idea was good but the form needs to be worked on. Collaboration is really hard to put together. 8 people.. at first I was		<input type="checkbox"/>
45	Better as a set. Displayed both. Very nice. Takes a long time to make tall jars.		<input checked="" type="checkbox"/>
46	Is she the one who made the wall pieces? Damn it. It's great but I cannot have all three works. I'm trying to find a reason why I cannot pick this work. The two others have a background, more elements versus this. I		<input type="checkbox"/>
47 & 48	I think I'll have to pick both. Really well done work, this person obviously knows how to paint. Little tiny detail work worked out well. This person even thought out how to present it in a gallery setting. Well done. I'm c		<input checked="" type="checkbox"/>
49	Well done and creepy. Almost better than my work. You have a really good hand. It's pretty good. It's almost like two different bodies of work. If I had to pick either or, I'd pick this. This is unfair!		<input checked="" type="checkbox"/>
50, 58, 66	Pit fired might not be functioning. I love how subtle that is (58) This is more pronounced design wise but when youre using stamps be careful (66) stamping is another way that you can have patterns and your own c		<input checked="" type="checkbox"/>
51	Lovely. Black and white is always the safest but strongest. Look at the detail lines. I love how you put little buttons. I wasn't sure about the color choices, but the more and more I see it and think that makes sense.		<input checked="" type="checkbox"/>
52	When it comes down to pottery, you need to think about signing. The difference between pro and hobbyist will be who cared about details. The bottom is a factor, you don't want to make a scratch on your nice dinin		<input type="checkbox"/>
53 & 54	Looks like Milo chocolate powder instead. Really strong as two pieces together. Skill-wise strong. Remind of Perry Hais (woodfire, groogy clay with white, blue orange). Very traditional but also modern.		<input checked="" type="checkbox"/>
55	One suggestion I would make is are you making this as functional piece? Then I would have glazed the inside. When you glaze something with inside and outside always glaze inside first. The texture is really fun. F		<input checked="" type="checkbox"/>
56 & 57	Go for the bigger one. More of a statement piece than other one. The blue one is nice. Works well with wiping it off.		<input checked="" type="checkbox"/>
59	This is pretty well done carving work. Color's fun. I grew up seeing a lot of carved pottery in South Korea. I'll say why not?		<input checked="" type="checkbox"/>
60	I know who made that!		<input checked="" type="checkbox"/>

61	Really nice. Glaze works out well with form. Two thumbs up. Perfect for woodfiring. There's nothing I can say except it's pretty strong.	<input checked="" type="checkbox"/>
62 & 63	If I have to pick either I'd go with Kerri. I don't know why she put the black color on the bottom of Dennis. Making this big jar is hard, it takes a lot of time and energy, but he is taking enough time for glaze application.	<input checked="" type="checkbox"/>
64, 65, 67	He needs to wash his pot. Make sure you clean your work before you submit it to an exhibition, very dusty. This jar looks intentional. I like this, because he used the palladium glaze. Maybe it cracked because he c	<input checked="" type="checkbox"/>
68	Why include the pedestal? Kind of want to have the base and piece related. I don't know if they go together. The jar is strong, well made, pretty good. The base elevates your eye but should have the carving on the	<input type="checkbox"/>
69	This person knows how to throw and do transfers. Makes more sense than the other one. Stronger piece. Like the contrast between transfer and the body. You can tell he wanted to highlight transfer.	<input checked="" type="checkbox"/>
71 & 70	I have to have it! Reminds me of Cynthia and Edwina (twin sisters). Fire a little higher to make it stronger. Subtle. Planned it as you wanted. More you than other piece. 70 (selected). Form is you and was risky with	<input checked="" type="checkbox"/>
72	I love the glaze. If he or she put one little flower maybe I would change my mind. The glaze is fun but the form isn't speaking to me. I wish it was bigger, statemental. This is really fun, see how rough vs shiny and sil	<input type="checkbox"/>
73	Great wheel throwing. Way of handling glazes could be more thought out because you can see through the layers. If it was more bold it would be better. Perfect shaped jar.	<input checked="" type="checkbox"/>
74	The other two are much stronger, I cannot pick all three. This is pretty nice. She knows exactly what gets in. Little tip, bigger work always grabs more attention.	<input type="checkbox"/>
75	I cannot say no to that one. Barbers pond? Very unexpected. Found object, she probably made this one and put it together. This is similar to what I made a long long long time ago. I love narrative works, that's what	<input checked="" type="checkbox"/>
76 & 78	Cannot say no to Christmas. Well built. Did it well. Could make a whole series like a Christmas Village. (Picks Christmas).	<input checked="" type="checkbox"/>
77	Because of the title I want this. I was just teaching my students how to make a hand and a foot. This is pretty well made. With figurative work you have to be careful because people will notice. Well made, not becau	<input checked="" type="checkbox"/>
79	What do you guys think? Pretty darn good, huh? Her work is pretty strong. I'm sorry I have to pick both. It's two different styles. Figurative, narrative, a good sense of color. I'm not such a lacey person, but she make	<input checked="" type="checkbox"/>
80	Nice base. Very interesting. Not shiny but not a lot, lots of layers. Really nice.	<input type="checkbox"/>
81	I love this. The color gives you a lot of weight, there's also the combination of shininess, organic form. I will say there is a lot of flow, a lot going on even though it's very rough. It's human also, it looks like a bust. Be	<input checked="" type="checkbox"/>
82	Some people are just born with talent. How it was built was phenomenal. Brushing of glaze could be better. Color and form perfectly fits and put together well. It's pretty perfect. Very professional.	<input checked="" type="checkbox"/>
83	Practice for the bigger piece.	<input type="checkbox"/>
84 & 85	One thing is I noticed some hot glue. It's a really fun piece. This little one looks like raku fire. This bigger one is much stronger, but because of the hot glue I'm going to go with the little one. Hot glue is not okay.	<input checked="" type="checkbox"/>
86	Matte with lots of layers. Subtle and nice with the different textures of wax and clay	<input checked="" type="checkbox"/>
87	Good luck installing it. Amazing how the stick holds it up. Not a professional presentation but I can tell he's a good artist.	<input checked="" type="checkbox"/>
88	Love the how the sardines are laid. Peter Johnston (?) from Clay Studio with a huge sense of humor. Like the idea and humor. Nice piece. So much fun and potential.	<input checked="" type="checkbox"/>
89 & 90	I love this. (switches the bases) This makes more sense. This one is like Ken Price. The form is.. this is the hot form, this is everywhere. Everyone is going nuts about amorphous forms. He knows how to use glazes	<input checked="" type="checkbox"/>
91	Cannot say no. Fun piece. Black wash catches carving. Really good eyesight.	<input checked="" type="checkbox"/>
92	Slab building is really hard, you either hate it or love it. This is very skilled. The color was also really well thought out.	<input checked="" type="checkbox"/>
93	Makes sense, very nicely thrown bowl. I might have to put this in the maybe pile.	<input type="checkbox"/>
95 & 94	"Marks in Time" works better than "Flow". The form works better with what you're trying to do. I think overall this worked out better. I will pick 94 over 95.	<input checked="" type="checkbox"/>
96	It's so cute! This person has so much possibility for the future. It's so fun.	<input type="checkbox"/>
97	Hard time salting. Wish the hole was bigger. Would like a dish to hold them mimicing ocean. Can not say no.	<input checked="" type="checkbox"/>
98	I'm looking at it from the side wondering how this person did it. Oh I see, this was made like a mushroom. This person is so articulate. Great job! I think that this one is more successful than that one (100). This work	<input checked="" type="checkbox"/>
99	I think this has more to offer. there's some color differentiation, there is more to it. With the use of glazes, I thought this was pretty successful. Probably stoneware clay body, they knew the running glaze would make	<input checked="" type="checkbox"/>
100	You can see the glaze is a little too thin. I can tell you thought it out to give it more texture. Maybe next time you can try to glaze without texture. The form is very strong, I don't know if the texture is going well. I wou	<input type="checkbox"/>
101	Looks like Kathy King. Fun all around. Sandpaper/water for bottom. Don't want to see specs of kiln shelf. But fun.	<input checked="" type="checkbox"/>
102 & 103	Form works better with design. Color works better than others.	<input checked="" type="checkbox"/>
104	Farm bowl is already in.	<input type="checkbox"/>
105 & 106	Clay body pretty interesting. Bowl is in. Takes courage to make something, disassemblage and make again. Pretty good. So you.	<input checked="" type="checkbox"/>
106	It's functional, glazed inside and outside, a little bit of variation.	<input type="checkbox"/>
107	Title should be "giant bowl". This is pretty well made. Because of this bowl I might not pick that bowl. Really nice and even. Well done.	<input checked="" type="checkbox"/>
108	I love how there's variation of patterns. I think this is pretty fun, it has like a flow. Their colors work well together. Well done work. I'll say IN.	<input checked="" type="checkbox"/>
109,110, 111	Out of the three the bowl with stripes is strongest. Better glaze and pattern.	<input checked="" type="checkbox"/>
112	So much movement. Delicately painted. Melanie Sherman. OCD but it works in the medium. Super nice.	<input checked="" type="checkbox"/>
110 & 113	This is a functional piece, but if you touch the inside of your work there's a sharp edge where she put the ripple. 110 is not going to be in the show. Blue bowl has so much variety. I kind of like this, how do I describe i	<input checked="" type="checkbox"/>
114	Interesting. I like the idea, bare side, it doesn't read like a wave but could if it was bended more. Pretty good but have to work a bit more. Amazing it's not too cracked.	<input checked="" type="checkbox"/>
115	Missing glaze inside. Outside is fun and subtle. Nice grinding on bottom with wet sandpaper. Like a baby's bottom.	<input checked="" type="checkbox"/>
116	Overall its pretty good. There should be a darker underglaze to match the white clay.	<input checked="" type="checkbox"/>
117	What do you guys think? Interesting. I would say that this is not really functional piece. This might be a really nice centerpiece. I like the form, but I wish there was something else. I am not a rock collector so maybe	<input checked="" type="checkbox"/>