

South County Art Association Instructor

Brian Larkin



Brian Larkin finds his muse in Provincetown, MA and the nearby dunes of Race Point on the outer reaches of Cape Cod where he and his wife served as part time lighthouse keepers. He works in a variety of styles and techniques from traditional oils to hybrid combinations of media that stretch the limits of what a given medium can and should do. He recently mounted a show “The Provincetown Print and Other Obsessions” in Providence and was part of a group show at Leslie-Lohman Gallery in New York. His specialty is the white line Provincetown woodblock print.

He is represented by Cortile Gallery, Provincetown. Other representation was with Covent Garden Gallery-Funktional Art & Design, Bloomington, Ontario, Robyn Watson Gallery, Isolté Gallery, Galleria Raffaello and the Icon Gallery, all in Provincetown. He has mounted several solo shows in Provincetown and in Providence, RI at The Providence Art Club and shows work throughout the year at The Provincetown Art Association and Museum and other group venues. His work is in several permanent collections including Provincetown’s Fine Arts Center and Providence’s Miriam Hospital. Many of his pieces are held in private collections on four continents.

More about Brian Larkin can be found in the June 2013 issue of Cape Cod Life – Arts Magazine. Mr. Larkin has been visiting artist at the Newport Art Museum and has lectured at the Provincetown Art Association and Museum on the history of the white line print followed by a workshop on the technique. His research and studies of the Provincetown Print history led to the development of his signature “black line” prints featured at Cortile Gallery. He was a consultant for and makes a cameo appearance in the award winning HBO documentary motion picture *Packed in a Trunk: The Edith Wilkinson Story*, filmed in Provincetown and New York by Emmy award director, Jane Anderson.

Brian Larkin is equally well known as both an artist and as a performing organist. He is former director of St. Dunstan's College of Sacred Music and holds a doctorate in that field. Until recently he was executive secretary to the board of directors - Center for Coastal Studies in Provincetown, a non-profit dedicated to marine research and whale disentanglement.