

Supply List

The following supplies are divided into three categories: Required Basics; Required Pastels and Paper; and Optional. **Please note** that the only physical store in Rhode selling the required pastels and paper is Blick in Providence; pastels are generally only available online.

I recommend www.dickblick.com or www.jerrysartarama.com as having the best selection and prices, with free shipping; some items may also be available on Amazon.

Required Basics (all students should bring)

Alcohol-small bottle of 70% or 90%

Small covered container for alcohol--a tiny Tupperware or 4-oz canning jar, e.g.

Inexpensive 1-inch flat synthetic watercolor brush

Masking tape--preferably black

Lightweight drawing or backing board--some sort of rigid surface on which to tape your paper, at least 13x16 (a ¼" piece of foam core can work).

Small spiral sketchbook (e.g. 3x5, 5x7), preferably grey or tan paper

1 or 2 pieces soft vine charcoal or a soft charcoal pencil

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Required Pastels and Paper

The following list is for those who will be purchasing pastels and pastel paper for the first time; I have indicated a brand of soft pastel that is economical but good quality, and has excellent colors. A set of at least 30 pastels is suggested. Please this minimum of required paper and pastels for the first class.

Nupastels, starter set of 12 or 24 (Nupastels are very affordable, and we will use them a lot)

Sennelier soft pastel set of 30 (or more). Choose any of the half-stick sets that appeals to you: Assorted, Landscape, Seaside, or Urban, bearing in mind that you will want some darks (other than black) and lights (other than white) among your colors.

UArt 400 10-sheet pad of sanded pastel paper with glassine sheets, 9x12

Optional

Disposable gloves or barrier cream

Kneaded eraser

Paper towels or wet wipes

Apron

Wax paper