

**Lisa May**  
**Papermaker**  
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Papermaking captured my interest while I was studying painting and sculpture at the Art Students League in New York City. I was attracted to the manipulative aspects of the medium and its creative and functional possibilities combining color and shape as well as texture.

My process starts by mixing two different fibers in order to make my sheets of paper. I combine cotton linter, which is soft and flexible with a fiber called abaca, which is strong and durable. I introduce dye and other materials into the mix to add color and texture. I then use the sheets of paper to cover my form. A water proofing solution of acrylic, matte or gloss is then applied to protect the work.

My work ranges from decorative to functional and includes cast paper shoes, frames, baskets, figures, hats, ornaments and other three dimensional pieces.

I display and sell my work at a number of art and craft galleries and also create custom orders upon request. In addition to my art work, I teach outreach art programs through the Newport Art Museum in Newport, RI

