Making Your Mark\_South County Art Association Supply List

Instructor: Lisa Lyman Adams

1 pad of 11” X 14” Mixed Media paper

1 pad of 9” X 12” tracing paper

1 pad of 11” X 14” newsprint paper

Charcoal:

Newsprint pad and Drawing paper (vellum)with texture/tooth (11” X 14”)

Charcoal pencils and Charcoal sticks ( pls. bring a variety…Especially pencils and Vine and Willow charcoal sticks are also recommended. Pls. include white and sepia.

Tortillions ( paper blending stumps)

Chamois cloth recommended

Graphite:

Quality drawing paper with a vellum surface as opposed to a smooth, polished surface Mixed Media pad of paper recommended (11” X 14”)

Mechanical pencil 0.5 2B lead

Kneaded Eraser

Sandpaper Block to sharpen pencils, (charcoal, pastels)

Pen & Ink:

Mixed Media pad ( 11” X 14”)

Traditional pen holder Crow Quill preferred

Pigmented drawing inks (in jars) pls. include black, brown, red, green, yellow

Extra containers small yogurt jars suggested for mixing colors

Various tip size Micron/Graphic drawing pens pls. include #.005 and #1

(brand recommend: SAKURA PIGMA archival ink)

Colored Pencils:

Mixed Media paper pad ( vellum surface with a “toothy” texture)

Colored pencil set ( recommended brand: Prismacolor Verithin )

Vinyl plastic eraser (white)

Hand held pencil sharpener

Tortillions ( paper blending stumps)

Chamois cloth recommended

Recommended general supplies: 18” steel ruler, white artists’ tape, drawing boards with clips.

These supplies will be needed on a weekly basis as per shown in the class description. Pls. know many supplies can be shared from the instructor’s stockpile yet a huge dependability on that only depletes personal supply. Paper pads will not be shared.