Materials List

Please contact jane@janeerobbinsart.com with any questions.

A variety of soft pastels of your choice of brands. These should ideally include a selection of lights (tints), darks, brights, and neutrals. If you are starting out, the Sennelier 40 Assorted Colors half-stick set is a good buy. Consult me on brands and purchasing if needed.

Nupastels—set of at least 24 recommended,

70% or 90% alcohol and a small container with lid, such as a 4-oz canning jar or small Tupperware container

inexpensive 1” watercolor brush

a few pieces of vine charcoal

6 or more pieces UArt 400 or other sanded pastel paper of your choice. A 10-pack of 9x12s is a good choice for class.

Sturdy backing board larger than your paper

Masking tape, preferably black

Your own reference photos of subjects you may wish to paint. Choose photos with strong lights and darks/shadows.

Optional

Apron
Disposable gloves or barrier cream
Wet wipes or paper towels
Sketch book
Kneaded eraser