

Materials List

Please contact jane@janeerobbinsart.com with any questions.

Please note: To obtain most of the items on this list, you must order online at www.blick.com or www.jerrysartarama.com, both of which have free shipping. I have kept this list to a minimum so please have all items. (I understand that as of Summer 2020, the physical Blick store in Providence now carries UArt paper pads as well as a Sennelier assortment and Nupastel sets). You will need:

A variety of soft pastels of your choice of brands. These should ideally include a selection of lights (tints), darks, brights, and neutrals. If you are starting out, the Sennelier 40 Assorted Colors half-stick set or another of their 40-stick sets is a good buy. Consult me on brands and purchasing if needed.

Nupastels—set of at least 24 recommended, but the basic set of 12 will do

70% or 90% alcohol and a small container with lid, such as a 4-oz canning jar or small Tupperware container

inexpensive 1" flat watercolor brush

a few pieces of vine charcoal

6 or more pieces UArt 400 (or other sanded pastel paper of your choice for. A 10-pack of 9x12s is a good choice for class, and comes with glassine sheets for protection. Beginners should purchase UArt 400.

Sturdy backing board larger than your paper

Masking tape, preferably black—no colors.

Your own reference photos, taken by you, of scenes you may wish to paint. Choose photos with strong lights and darks/shadows.

Recommended

In addition to a basic pastel set, for this class a few light tints (pink, peach, yellow, blue) and darks (blue, violet, green) are helpful. These can be bought individually.

Optional

Apron

Disposable gloves or barrier cream

Wet wipes or paper towels

Sketch book

Kneaded eraser

Wax paper for protecting your work