

Materials List for Mixed Media Assemblage

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You will need:

- Most importantly for the first class, you will need an idea, a theme, a feeling, or a life event, for example. Can you tell a story?
- A box, either wood or good quality cardboard, an old drawer or a small shelf unit or cabinet, a platform or vertical board or even a canvas or canvas board. These are “bases” in which or on which you will build your assemblage. Your box can have a door, and it can be a shadow box with a glass door. A box can be glassed in as the final touch, which I have done a few times on my pieces. It might be good to bring two options for bases to determine which one will work best.
- Some or all of your “treasures” and found objects.
- Scans of any personal photos. You may also use magazine or newspaper photos.
- Decorative papers for collage. These will provide rich backgrounds of color, pattern, and texture.
- You may or may not need paint right away, but thinking about paint colors and applications should be considered. If you’re planning to alter the color of your base, then you will need to bring your specific paints with you. I find that small acrylic craft paints are fine, though overall painting of a base might require larger size paints or even spray paints.

I will supply everything else you will need to work on your assemblage during class. We’ll have cutting mats and tools, drawing and measuring tools, glues and finish materials, containers and palettes, etc.

I’m looking forward to meeting and working with you.

Paula Imbergamo

