

Materials List – Pastel Studio

Please contact jane@janeerobbinsart.com with any questions.

Recommended sources. I generally use www.blick.com or www.jerrysartarama.com, both of which have free shipping. A fuller selection is available from [Dakota Pastels](#), but their prices for comparable items are higher, they charge shipping, and shipping is slow. Ordering direct from [Terry Ludwig](#) allows you to buy individual sticks (sets are higher than at Blick, and there is a shipping charge) Another good source, particularly for Girault and Henri Roche, is [Fine Art Store](#) (shipping charges).

Because we will be working in areas of your own interest, it is difficult to give a firm list, but in general you will need:

A variety of soft pastels of your choice of brands. These should ideally include a selection of lights (tints), darks, brights, and neutrals.

Nupastels—set of at least 24 recommended, but the basic set of 12 will do

70% or 90% alcohol

A small container with lid, such as a 4-oz canning jar or small Tupperware container, for your alcohol or water.

inexpensive 1" flat watercolor brush

a few pieces of vine charcoal

6 or more pieces of your choice of sanded paper (e.g., UArt, Pastel Premier, Lux Archival, Pastelmat). If you plan to work on portraits, I recommend a toned paper in a mid-range tone, size 12x16. For landscapes, etc., 9x12 is fine. If you are interested in nocturnes, have at least a few pieces of dark paper.

Sturdy backing board larger than your paper

Masking tape, preferably black—no colors.

Your own reference photos, taken by you, of scenes or people you may wish to paint. Choose photos with strong lights and darks/shadows.

Small sketch book, preferably toned paper

Black fine point pen

Optional

Apron

Disposable gloves or barrier cream

Wet wipes or paper towels

Wax paper for protecting your work