

South County Art Association Instructor

Sharon Smith



When Sharon was little, crayons and flower gardens were very important to her. The smell, color, shapes and patterns were imprinted on her brain. Not knowing it would effect her life forever. The creative process had begun at an early age. Whether it was gardening, photography, quilting, or painting, the passion for creating something out of nothing has continued. Sharon sees the ordinary and then paints it extraordinary. The simple made into beautiful. Sharon's passion for oil painting is rooted in her early exposure to flower gardens and simple ordinary subjects of life. Sharon loves to paint still-life, animals, sea or landscapes. "It all comes down to painting the beauty within any subject and sharing that experience with anyone who see beyond the ordinary." Sharon has studied with Nancy Scelsa for seven years and has taken several workshops with Daniel J. Keys, Kathy Anderson and Tatianna Yanovskaya-Sink of the Putney Painters in Vermont. Sharon also has studied with local artist Marjorie Ball.

Sharon is an award-winning artist. She is a member of the South County, East Greenwich, Old Lyme and Wickford Art Associations and also teaches at the South County and East Greenwich Art Associations. She can be found at local art festivals too.

Awards

East Greenwich Art Club

Best of Show, 2009 & 2016

1st Place, 2014

3rd Place, 2010

Honorable Mention, 2011

Wickford Art Association

1st Place, 2014

3rd Place, twice in 2014

South County Art Association

2nd Place, All Media Open Juried II 2017

Artist Statement

In our daily lives, there is beauty and drama all around us. The ordinary things we often pass by without a thought. No thought of its color, shape or setting; certainly not a closer look to see the beauty within. Once we think about the ordinary, we will see it differently. Once we question “why?” then our perception changes.

As an artist, these are the things I love to paint. Whether it is an overall scene, a single flower or an animal, to me, they have beauty within, a personality or character of its own.

This is why I paint, other than the smell of oil paint that draws me in. It is what I want to express to the viewer and share the exploration of the beauty of all things. I want the viewer to take a different look the ordinary, to open their eyes and see much more.