

MATERIALS AND SUPPLIES:

**Going GREEN: Dawn Dishwashing liquid to wash brushes.
NO turpentine in the class room, odorless or otherwise.**

CANVAS :

16x20 canvas, or something close to that size.

Important: A better quality canvas will be easier to paint on.

STONE YOUR CANVAS:

Do this at least a day before class to allow for drying time.

Toning your canvas eliminates the stark white of the canvas. Create a light mixture of very small amount of paint with turpentine/mineral spirits/Gamsol, Wash this evenly over your canvas with a big brush or cloth and let it dry over night. Burnt umber is a good neutral tone, no darker than a brown paper bag.

Option 2: use acrylic paint, but you will want to use plenty of white paint, instead of diluting the paint with water, because too much water may damage the canvas.

PAINTS:

Cadmium Yellow Pale/Light,

Cadmium Yellow Medium,

Cadmium Yellow Deep or Orange,

Alizarin Crimson,

Cobalt Blue

Ultramarine Blue

Burnt Umber

Permelba White (mixing white) or Winton Titanium White

Optional: any paint you have.

For "Finish That Painting," transparent colors are good if you want to glaze, like Indian yellow, pthalo blue, permanent rose.

BRUSHES:

1 narrow drawing brush for sketching in composition

1- 2 thumb width brushes for large areas

3 - 5 finger width brushes

(**NOTE:** Filbert, "cat-tongue" shaped bristle brushes are great, but flats and rounds, and synthetic sable are nice for finish work.)

Palette knife - diamond shape, 2 to 3 inches long

PALETTE and BOX to store palette in:

- wood palettes let you mix colors on an earthy field.

- a pad of palette paper is great for quick clean-up.

Clip on JAR with lid for keeping **medium** at the ready on your palette.

(linseed from the hardware stop is a cheap and easy medium to thin the paints with.)

MEDIUM:

Linseed oil from the hardware store is fine. If you use a wood palette, then you will need this for clean up.

Stand Oil and linseed oil mix is great!

Galkyd - great to mix into oil medium to help it dry.

No Turpentine/mineral spirits, odorless or otherwise, Please :) - Gamsol is ok

OTHER:

Rag

Paper towel,

Non breakable container to hold brushes (**big tin can. Etc**)

Small jar to mix medium in.