

Tom Martino's Expressive Portraiture Materials List

Pigments (tube paints):

Alizarin Crimson

Cadmium Yellow

Lemon Yellow

Phthalo blue

White (large tube) for acrylic and oil painters

Supplemental (not required): Viridian, yellow ochre, cadmium red medium or light.

NOTE: Except for white, the colors suggested also apply to those doing watercolor portraits. Those doing oils, plan on using water-soluble oils (such as Artisan brand name by Windsor & Newton) or have Gamsol odorless turpentine if using traditional oils.

Supports: Canvas panels, sizes 11x14, 12x16; for those doing WC, a watercolor pad, 140lb.

Small sketch pad for doing value sketches in pencil, charcoal, or marker.

Appropriate brushes for your medium of choice, synthetics are fine and economical.

Containers, small jars, to hold water or solvent.

Other helpful tools in doing Portraiture will be suggested in class and during demos. Oh, and don't forget to bring \$5 as a contribution to the model fee.

Any further questions? Contact me at chakra4us@yahoo.com or my cell, (491) 862-5681. Thanks.