

Watercolor Material List

Basic supply list:

If you already own watercolor paints, please bring what you have rather than purchasing new paints. We will be using only 3 colors:

Blue (preferably Cyan or Turquoise)

Yellow (any primary yellow)

Red (preferably Magenta or Rose)

Optional: Ultramarine blue and Winsor Red or any "Christmas" red

There are many brands of watercolor paints on the market. If you are just starting, there is no need to spend a lot on artist grade. Winsor Newton has a Cotman brand which is good as well as those by Rembrandt and many others. There is also a brand called *Marie's* which is a great bargain for beginners.

Brushes: Pointed Round #12 works well if you only plan to purchase one brush. Pointed round #6, #8, flat ½ inch, 1 inch will be good also. Feel free to bring any that you already have. Any "soft" watercolor or acrylic brushes are fine. Oil painting brushes are too stiff.

Paper: best not to skimp on paper. The quality of paper makes a big difference in your painting. I prefer Arches 140 brand but there are many others on the market. It's all personal preference. You can buy a full size watercolor paper which is 22X30 and cut it to your desired size. Please make sure that whatever paper you purchase is 140lb weight, "cold press". It refers to the thickness and smoothness of the paper.

(I do have a very limited amount of Arches 140 lb. watercolor paper for purchase at \$10.00 for a full sheet (22×30) or \$5.00 for a half sheet (15×22). Please email me to let me know if you want to purchase paper)

Pencil, Eraser, Paper towels, Palette (plastic plate is fine).

Please email or call me with any questions. I look forward to seeing you !

Lori Jeremiah

401-741-3874

lorijeremiah@gmail.com

www.ljeremiah.com