

White Line/Black Line: The Provincetown Print

Materials List

WOOD: a few pieces of 8 x 10 x 1" white pine. Nothing fancy. You can get it at Home Depot etc....often can find scraps in the waste bin. As long as it is knot free and has one clean side, you're good to go. Light sanding helps.

CARVING TOOL: the original white line printmakers were probably using Japanese carving knives (\$\$\$). An EXACTO knife (with the RED or BLACK handle) works fine. BLADE #19 only. I can supply the blade if you can't find them.

Better: FLEX CUT carving tool # 803 1m available from Gregory Dorrance company in Attleboro. It is about \$20/ might be discounted if you mention my name. The sharpening kit is useful too...about \$12.

PAPER: *Arches Cover Paper* or any similar print paper. Available at Jerry's in Providence. Comes in white/buff .

TRACING paper and TRANSFER PAPER and a PENCIL Tracing paper (comes in pads) AND Transfer paper (comes in rolls) The transfer paper comes in RED, BLUE, and BLACK. Check the roll before buying! The RED should be a dark rich color...not a dull rose color. There have been complaints and this stuff is expensive! Blue might be your best bet. You don't need much and it's reuseable/ share etc.

PAINT and brushes (flats and rounds): some basic tube watercolors. Pan colors can be used but fresh out of the tube works better. Primary basics are fine.

SILVER serving/soup spoon OR a WOODEN spoon. (Stainless steel spoon will work but might leave marks)

PUSH PINS/ Thumb tacks etc. 5 or 6 will do.

greg@gregdorrance.com

Greg Dorrance Co.

gregdorrance.com

1063 Oakhill Ave, Attleboro, MA 02703 · ~10.1 mi