

South County Art Association Instructor

Bob Kidd



Bob Kidd is a working South County photographer who picked up his first SLR camera when he was 18 and never put it down. He has always been keenly interested in beautiful evidence, especially when it is noisy, dramatic, beautiful or all three.

"Science and art have in common *intense seeing*, the wide-eyed observing that generates empirical information. *Beautiful Evidence* is about how seeing turns into showing, how empirical observations turn into explanations and evidence."

- Introduction to *Beautiful Evidence*, Edward Tufte, 2006

He believes that great photographs start with a vision that requires execution with a camera, post processing to nurture and shape that vision and printing on the right paper for the image so others can appreciate what he saw and felt with nothing more than their eyes. He authors [Sunday Street](#), a weekly blog that celebrates the love of the photograph and explores photographic vision and he helps others become better photographers through individual lessons.