



## Jill Heffernan, Linocut Printmaking Instructor

Printmaking is an artistic process of making multiple images from an original design. The original design's surface is specifically fashioned for the purpose of transferring the image onto a second surface, usually with ink onto paper. Prints are also often made onto fabric such as a t-shirt or tote bag with screen printing. And monoprints can be made with watercolors colors instead of ink. Prints can even be made with no color at all! In embossing, a raised design is created by pressing damp paper into a carved or indented surface. This results in a subtle, elegant design, which can be felt by your hands. Prints can be simple or highly detailed.

Prints can largely be broken into three categories based upon the method of inking: relief, intaglio and stencil.

Relief printing, as from a linocut or woodcut, involves rolling an even layer of ink onto the raised surface of a carved block. The artist then presses a piece of paper on top of the inked block in order to transfer the image. Whatever has been carved away in the block remains the color of the paper.

Intaglio prints, such as from a dry-point or etching, are created from forcing ink into the incised, pitted areas of a plate. The ink is wiped from just the surface of the plate. Once done, a damp piece of paper is placed on top of the plate and rolled through a press; transferring the ink from the incised lines and pits of the plate onto the paper.

Stencil prints are created by pressing ink through the holes of a cut template.

## Casey Weibust, Mixed Media Printing Instructor

The simplest way to describe printmaking is printing from a matrix, similar to a basic stamp. Printmaking is anytime a matrix, whether it be a wood carving, plexi plate or even a large leaf, is inked and printed onto any material. In order to have a good time printing, no previous experience is needed; the process is very experimental and spontaneous. Whether it is one's first time printing, or whether one has been printing for years, the unpredictability and magic that happens when pulling a print is what makes the process so special. Some processes require the usage of etching presses to create an immense amount of pressure while transferring ink from matrix to paper, and some processes only require the simplicity of a tool such as a wooden spoon for creating pressure! My classes are designed for all levels of experience. Collaboration and learning from one another is always encouraged!